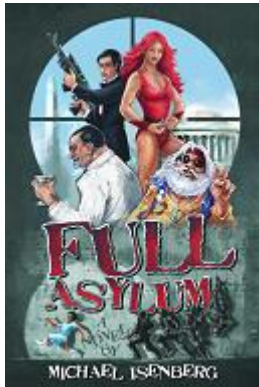




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After the election: New novel, *Full Asylum*, explores what's next for America



November 7, 2012 (Boston, MA) – As the political class dissects the results of Tuesday's election and attempts to tell us what it means, a new novel looks ahead to what's in store for America. *Full Asylum* by Michael Isenberg depicts a not-too-distant future when the economy has crashed (again), the Nanny State is out of control, and computer programmers team up with professional wrestlers to fight back against the corrupt politicians who are responsible. And it's a comedy.

“I show what America will look like if we continue on the Big Government path that Barack Obama has set for us,” Isenberg says about his debut novel. “It's a future where cameras in the workplace scan for unhealthy bagged lunches, government creeps arrest tax accountants for finding deductions, and the best way to impress a date is to procure some sugary—and highly illegal—soda. I won't even go into what's become of airport security, but it involves a privacy curtain and a rubber glove.”

Against this background, software engineer Gimbel O'Hare just wants to do his job. Not easy, given that his boss is out to get him, the Department of Justice has him under surveillance, and one of his co-workers is suing him for sexual harassment. He finds refuge by indulging in spy movies, an obsession that leads him on an off-the-wall journey around metro-Washington, from the ruins of a once fashionable mall, to a psychiatric ward in a military hospital, to the office of the Attorney General of the United States.

With the help of redheaded amazon Cheri Tarte (“the perfect combination of sweet and tangy”), Gimbel is on the trail of a dangerous — and possibly imaginary — conspiracy to steal a presidential election and fundamentally transform America.

Gimbel and Cheri are backed by a stellar supporting cast, including a hippie for the Right who builds neat gizmos in a secret basement laboratory; a Tarzan-like professional wrestler who, upon leaving the ring, trades his monkey fur briefs for a linen suit and a martini; and a liberal businessman who profits from his government connections while writing second-rate philosophy books. Isenberg insists that any resemblance between the last character and George Soros is purely coincidental.

Full Asylum defies genre boundaries. The reader never knows when action-adventure will veer off into off-the-wall humor, political commentary, or — in some cases — both at the same time. Reviewers have compared it to *1984*, *Dilbert*, and *The George Burns and Gracie Allen Show*. Christine Morabito, President of Greater Boston Tea Party called it “*Atlas Shrugged* with professional wrestlers.” All the comparisons are appropriate. The book defies genres.

Isenberg brings wide-ranging experience to his fiction, drawn from a checkered career as a Six Sigma Black Belt, weapons merchant, astrophysicist, and manufacturer of cigarette filters. He has provided automation and process expertise to factories on four continents. He says his travels were what gave him the idea for *Full Asylum*. “That scene in the James Bond movies where Bond comes back to his hotel room and finds a beautiful woman in his bed — well, I stayed in a lot of hotels and that never happened to me. But I thought, ‘Wouldn’t it be fun if it did.’ So I invented this kind-of nerdy guy who keeps getting into these James Bond situations: shoot-outs and car chases and of course the big confrontation with the villain at the end.”

Full Asylum was published by Monteferro Press, a new imprint established to serve the untapped market for conservative and libertarian literature. The company strives to

publish well-written and entertaining fiction that delivers a powerful message of freedom.
In the case of *Full Asylum*, it succeeded.

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To obtain a review copy of *Full Asylum* or schedule an author interview, please contact Michael Isenberg at (508) 944-8587 or NewsRoom@MonteferroPress.com